Practicum in Art Therapy

1. **Course Designation and Identifier**
   
   1.1 Adler Graduate School  
   1.2 Course number AGS 957  
   1.3 Practicum in Art Therapy  
   1.4 One (1) credit  
   1.5 Prerequisites: AGS 511 and AGS 515 and AGS 551

2. **Course Description**
   
   The practicum in art therapy provides an opportunity for students to observe and begin performing a variety of counseling and related activities that are typical of a professional art therapist. Students complete a minimum of 100 hours of supervised practicum field experience in preparation for internship. Course work includes experiential art making and processing. Class discussions include a review of the observations and experiences in the field experience setting(s), pose questions/concerns about their practicum placement and engage in discussion about current issues in the field.

3. **Texts, Materials, Resources**
   
   Required text:  
   Instructor will assign specific journal articles and/or texts

4. **Competencies and Learning Outcomes**
   
   Students completing this course will:
   
   4.1 Articulate the identity of art therapist and the similarities and differences between other types of helping professionals.  
   4.2 Identify the roles and functions of art therapists and the work settings in which they operate.  
   4.3 Create and present personal art work to process practicum experiences and self-awareness.  
   4.4 Identify the impact of professionalism and the effectiveness of art therapy.  
   4.5 Articulate the benefits of professional credentialing, certification, licensure, and accreditation practices.
5. Course Outline

This course is an educational and supervisory class with a special emphasis on processing a student’s first 100 hours of practicum experience in the field. Students will study topics related to Adlerian based individual, couple, marriage, and family art therapy. Students will learn from and give feedback to peers via art processing and group discussion.

5.1 Class Format

- Check-in
- Individual check in process related to field experience site work
- Engage in relevant art making and processing within the group

6. Special Project Time (SPT)

Does not apply to this fieldwork experience class.

7. Writing Guidelines including APA Format

For this course, case reviews do not need to follow current APA structural guidelines except for those areas of the manual that provide guidance related to reducing bias in writing. All written work should be prepared with an eye to the professionalism required of an art therapy professional.

8. Assessment/Evaluation Procedures

In order to receive a passing grade in this course, students will:

8.1 Participate in all class activities and demonstrate the outlined competencies and outcomes
8.2 Complete all required documentation for experiences prior to, during, and after work at a practicum site.

8.3 Grading:
Pass/Retake - Student passes class when s/he has attended all class meetings and all assignments are completed successfully.
Paperwork to be submitted no later than 2 weeks after the last day of each academic term: log sheets and site supervisor evaluation of the student. Each time a student leaves a practicum site a site evaluation by the student is also due.

If the student receives an unsatisfactory evaluation from a site supervisor, the student MAY receive a grade of “R” and the practicum, or portion thereof, must be repeated.

The assignment of the final grade is the responsibility of the AGS instructor.

9. **Attendance Policy**

Students are expected to attend all class meetings. If a student misses a class meeting s/he must attend a make-up session, at extra cost. Students who do not follow the attendance policy may be required to retake the course.

10. **Participation Disclaimer**

Active participation in class discussions/exercises/demonstrations is encouraged. As with other AGS courses, in this course, individual students must determine for themselves the level of disclosure/intimacy that is appropriate for them.

Whenever confidential information/material is used in any AGS course, students and faculty members are expected to observe AGS policy concerning the handling of confidential information/material. Full descriptions of these policies are readily available.

11. **Academic Integrity Policy**

Honesty and trust among students and between students and faculty are essential for a strong, functioning academic community. Consequently, students are expected to do their own work on all academic assignments, tests, projects, and research/term papers. Academic dishonesty, whether cheating, plagiarism, or some other form of dishonest conduct may result in failure for the work involved. Academic dishonesty could also result in failure for the course and, in the event of a second incident of academic dishonesty, suspension from the Adler Graduate School. Here are some examples of academic dishonesty:

- **Cheating** - Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term academic exercise includes all forms of work submitted for credit.

- **Fabrication** - Intentional and unauthorized falsification or invention of any information or citation in an academic exercise.

- **Facilitating academic dishonesty** - Intentionally or knowingly helping or attempting to help another to violate a provision of academic integrity.

- **Plagiarism** - The deliberate adoption or reproduction of ideas or words or statements of another
person as one's own without acknowledgment.

12. **Internet/On-Line Activity**

On-line components of Adler Graduate School classes provide an opportunity for open and insightful dialogue. As in face-to-face discussions, there are differences in opinions concerning topics discussed. We view these differences as welcomed attribute of a good scholarly discussion. Respect for differences will also be viewed as a sign of scholarly debate.

Following are guidelines governing on-line discussions:

- Never post content that is known to be illegal. Never post potentially harassing, threatening, or embarrassing statements, as well as statements that might be potentially offensive and seen as disrespectful in any way.

- Faculty members monitor discussion and intervene when requested or as deemed necessary.

- On-line communication presents a significant level of ambiguity, as verbal content of communication is not well supported by its non-verbal (including contextual) components. If a student feels threatened or offended by a statement made by another student during on-line portion of a class, please address the issue immediately with the other student(s) to clarify their position and your reaction. If this does not work, contact your class instructor so actions can be taken if necessary.

- During on-line discussion, follow the same rules concerning protection of confidential information as you would follow in face-to-face discussion.

13. **Nondiscrimination Clause**

The Adler Graduate School is an equal opportunity educator and employer. The Adler Graduate School does not discriminate on the basis of race, creed, color, national origin, sex, age, sexual orientation, veteran status, or physical disability in the employment of faculty or staff, the admission or treatment of students, or in the operation of its educational programs and activities. The institution is committed to providing equal education and employment opportunities in accordance with all applicable State and federal laws.

14. **Learning Accommodations (including students with disabilities)**

If a student in this course has a documented learning disability, he or she should tell the instructor during the first week of class. The instructor needs to know on the front end so that he or she can work with the student. The Adler Graduate School is committed to helping all students be successful, as best as can be reasonably accommodated. Documenting a learning disability occurs at the student’s expense. When documented appropriately, the Adler Graduate School makes all reasonable accommodations.

15. **Instructor Contact Information**

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